

## **Antony Gormley**

Upon completing a degree in archaeology, anthropology and the history of art at Trinity College, Cambridge, Antony Gormley travelled to India, returning to London three years later to study at the Central School of Art, Goldsmiths College and the Slade School of Art. Over the last 25 years he has revitalised the human image in sculpture through a radical investigation of the body as a place of memory and transformation, using his own body as subject, tool and material. Antony Gormley's work has been exhibited extensively, with solo shows throughout the UK in venues such as the Tate and Hayward Galleries, the British Museum, and White Cube, and internationally at the Louisiana Museum in Humlebaek, the Corcoran Gallery of Art in Washington DC, and the Kölnischer Kunstverein in Germany. He has participated in major group shows such as the Venice Biennale and the Kassel Documenta 8. His Field has toured America, Europe and Asia. He was awarded the Turner Prize in 1994 and the South Bank Prize for Visual Art in 1999 and was made an Order of the British Empire in 1997. In 2007 Mr. Gormley was awarded the Bernhard Heiliger Award for Sculpture. He is an Honorary Fellow of the Royal Institute of British Architects, Trinity College, Cambridge and Jesus College, Cambridge, and has been a Royal Academician since 2003.