

Dennis Adams

Internationally renowned sculptor Dennis Adams is widely recognized for his urban interventions and museum installations that reveal historical and political undercurrents in public space and architecture. Over the last twenty-five years, he has produced more than fifty urban projects in cities worldwide from Antwerp to Zagreb. His work has been the subject of numerous one-person exhibitions in museums and galleries throughout North America and Europe. In 1994, both the Museum van Hedengdaagse Kunst Antwerpen and the Contemporary Arts Museum in Houston organized retrospectives of his work. Adams is represented by Kent Gallery, New York; Galerie Gabrielle Maubrie, Paris; Lumen Travo, Amsterdam and Galeria Moises Perez de Albeniz, Pamplona.

Adams has taught at numerous institutions including Parsons School of Design, New York; Ecole Nationale Supérieure des Beaux-Arts, Paris; Rijksakademie van Beeldende Kunsten, Amsterdam; and the Akademie der Bildenden Künste, Munich. From 1997 to 2001, he was Director of the Visual Arts Program and Professor in the School of Architecture at MIT and is currently a Professor at the Cooper Union.