

## **George Elliott Clarke**

Renowned Canadian poet and playwright, George Elliott Clarke, O.C., discusses Maritime poet John Thompson's work; the lecture titled John Thompson's Shadowed Whiteness, is presented by NSCAD's Division of Critical and Historical Studies.

From Dr. Clarke's perspective, "Though John Thompson is read as an archetypal and influential Maritime Canadian poet of ironic pastoral and Gothic domesticity, his work is shot through with images of suspect whiteness, serving to voice a critique, subtle and subversive, of both decolonization and colonialism. Indeed, as is the case with reading many Canadian poets, Malcolm X may be more useful in producing a rich analysis than are canonical Canuck critics steeped in depoliticized Nature protocols."