

## **Dr. Glen Adamson**

(Halifax, November 18, 2010) Dr. Glen Adamson, Deputy Head of Research and Head of Graduate Studies at London's Victoria and Albert Museum, will be in Halifax on Friday, December 3 as part of the NSCAD University Public Lecture Series. The presentation is open to the public and scheduled for 7 p.m. in the Bell Auditorium, 5163 Duke Street.

In his talk entitled *Affective Objects: The Re-invention of Craft*, the noted craft theorist and historian will examine the new terrain of craft, suggesting that a very old term – John Ruskin's concept of "affectivity" - might help us find our way through a tangled and shifting situation of post-disciplinary practice. Dr. Adamson holds a PhD from Yale University and was previously curator at the Chipstone Foundation in Milwaukee. In his current capacity at the Victoria and Albert Museum, he leads the graduate program in the History of Design. Adamson is also co-editor of the tri-annual *Journal of*

*Modern Craft*, and the author of *Thinking Through Craft* (Berg Publishers/V&A Publications) and a new anthology entitled *The Craft Reader* (Berg, 2010). His other publications include *Industrial Strength Design: How Brooks Stevens Shaped Your World* (MIT Press), and *Gord Peteran: Furniture Meets Its Maker* (Milwaukee Art Museum). Dr. Adamson is currently working on an exhibition about Postmodernism, to be held at the V&A in 2011.