

Toshiko Horiuchi MacAdam

Toshiko Horiuchi MacAdam attended Cranbrook Academy of Art after completing undergraduate studies in fine art in her native Japan. Her first job after graduating was as a house designer at Boris Kroll Fabrics, one of the most prestigious interior textile firms in New York City.

She has taught at Columbia University Teachers College, Haystack Mountain School, the University of Georgia, Bunka Institute (Tokyo) and the Kyoto Junior College of Art. She was asked to give a lecture tour of Australia by the Australian embassy in Tokyo, and was invited to the Hawaiian Craftsman 25th Anniversary as guest artist and workshop leader. She has juried international textile competitions.

In 1985 she published a two-volume reference work on textile structures entitled from a line. She has also written a handbook on embroidery techniques as well as a series of 16 lengthy articles documenting traditional textiles and craftsmen for Senshoku no bi, a textile company. She is currently regular part-time faculty in textiles at NSCAD University in Canada.

During the past 40 years she has exhibited work in museums and galleries in the U.S., Europe, Japan, and Southeast Asia. She has executed designs for the stage, and worked as consultant for public parks in Okinawa, central Japan, and Malaysia. Her "Atmosphere of the Floating Cube," a knitted sculptural work, is in the collection of the Kyoto National Museum of Modern Art. It was recently exhibited at the Fukuoka Prefectural Museum of Art in a survey of major Japanese textile artists of the 20th century. A large stage curtain entitled "Luminous" was commissioned for Nonoichi City Culture Center's main hall.

Her first large playspace for children was at Okinawa Memorial National Park, followed by a commission for the Hakone Open Air Museum.

In 1990 she and her husband, Charles MacAdam established Interplay Design & Manufacturing, Inc, to develop and promote these textile play environments on a commercial footing. They have created 'public art for kids' in national, prefectural and municipal parks in Japan as well as Singapore Zoological Gardens, Moon River Art Park (Shanghai) and Gana Art Gallery's JangHeung Art Park near Seoul, Korea.

In 2009 they installed Knitted Wonder Space II at Hakone Open Air Museum. It was featured in an article in Public Art Review, a U.S. journal. Their works have also appeared in the New York Times as well as Design for Fun: Playgrounds and Great Kids Spaces, both books on inventive children's playspaces published in Europe, as well as numerous other books and periodicals in the U.S., Japan, Canada and elsewhere.

They recently completed an outdoor piece for a 'model' elementary school in central Tokyo and a project for a municipal park in Zaragoza, Spain. This piece, their first in Europe, was certified compliant with European safety standard for children's play structures by an internationally recognized testing agency. They are currently developing projects in Canada and the U.S.