

Claire Bishop

Claire Bishop received her PhD from the University of Essex (UK) and is currently Associate Professor in the PhD Program in Art History at CUNY Graduate Center (New York). In 2005 her first book *Installation Art: A Critical History* (Tate/Routledge) was published and was followed by the edited anthology *Participation* (Whitechapel/MIT Press, 2006). Her highly anticipated second monograph *Artificial Hells: Participatory Art and the Politics of Spectatorship* will be released by Verso in 2012. She is a regular contributor to online and print journals such as *e-flux*, *Artforum*, the *Journal of Visual Culture* and *October*.

She has organized and participated in international conferences and symposiums including *Delegated Performance* (Reykjavik Art Museum, Iceland, 2012), *Creative Time's Living as Form* (Cooper Union, New York, 2011), *The Now Museum: Contemporary Art, Curating Histories, Alternative Models* (New York, 2011) and *Rethinking Spectacle* (Tate Modern, London, 2007).

In 2008 she co-curated the exhibition *Double Agent* for the Institute of Contemporary Arts (London). The exhibition was also presented at the Mead Gallery (Warwick Arts Centre, Coventry) and the Baltic Centre for Contemporary Art (Gateshead). She recently co-curated *Prelude .11*, an annual performance festival which took place at the CUNY Graduate Center in New York.