

Liz Magor

Liz Magor is an Associate Professor at the Emily Carr College of Art and Design in Vancouver. She has exhibited widely nationally and internationally in solo and group exhibitions including *Military Through The Ages* (Susan Hobbs Gallery, Toronto), *Triumphant Carrot: The Persistence of Still Life* (Contemporary Art Gallery, Vancouver) and *The Mouth and other storage facilities* (Simon Fraser University Gallery, Vancouver; Henry Art Gallery, Seattle). In 2002 the Vancouver Art Gallery and The Power Plant organized a survey exhibition of her work. Magor has represented Canada at the 41st Venice Biennale (1984), the 4th Sydney Biennale (1982) and Documenta 8 (1987). She has created several public works of art including *LightShed* (2005) installed in Coal Harbour, Vancouver and *Messenger* (1996) at the Toronto Sculpture Garden. Her work is part of private and public collections including the National Gallery of Canada, the Vancouver Art Gallery and Oakville Galleries. In 2001 she received the Governor General's Visual Arts Award and in 2009 she was awarded the Audain Prize for Lifetime Achievement in the Visual Arts. She is represented by the Susan Hobbs Gallery (Toronto) and the Catriona Jeffries Gallery (Vancouver).