

Peter Greenaway

Born in Wales and educated in London, Peter Greenaway trained as a painter for four years, and started making his own films in 1966. He now lives in Amsterdam. He has continued to make cinema in a great variety of ways, which has also informed his curatorial work and the making of exhibitions and installations in Europe from the Palazzo Fortuny in Venice and the Joan Miro Gallery in Barcelona to the Boymans van Beuningen Gallery in Rotterdam and the Louvre in Paris. He has made 12 feature films and some 50 short-films and documentaries, been regularly nominated for the Film Festival Competitions of Cannes, Venice and Berlin, published books, written opera librettos, and collaborated with composers Michael Nyman, Glen Branca, Wim Mertens, Jean-Baptiste Barriere, Philip Glass, Louis Andriessen, Borut Krzisnik and David Lang. His first narrative feature film, *The Draughtsman's Contract*, completed in 1982, received great critical acclaim and established him internationally as an original film maker, a reputation consolidated by the films, *The Cook, the Thief, His Wife & Her Lover* and *The Pillow Book*, and most recently by *The Tulse Luper Suitcases*. In this lecture, cinema's great antagonist will question established modes of production and consumption, and provoke us to consider the tyrannical power of the frame, the actor, the script, celebrity and even the camera itself. Unafraid of decrying our cinematic heroes and pointing the finger at us, the audience, Greenaway makes his case with effortless charm.